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ArtGrapher

Iconic drawing stencil

MoMA
The Museum of Modern Art
11 West 53 Street, New York NY

**CHANGE IS NOT
INDUCTION**

CHRIS OFFILL

**You are no longer
the same after
experiencing ART**

MILTON GLASER

**ART
has saved
MY LIFE -
on a
REGULAR
BASIS**

CARRIE MAE WEEMS

**enters your soul
a certain blue**

HENRY MATISSE

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MARIC CHAGALL
Birthday, 1915

PAULO PICASSO
Les Femmes d'Alger, 1907

OLAV AHONDO ALLI
1955/1958/1963/1967

SALVADOR DALI
The Persistence of Memory, 1931

HENRI MATISSE
Dance, 1910

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Brera
EYES WIDE OPEN

THE MARRIAGE OF THE VIRGIN
Raphael - Raffaello Sanzio

SAN BERNARDINO ALDAROFFICE
Piero della Francesca

THE KISS
Francisco Thyssen

SUPPER AT EMMAZUS
Caravaggio - Michelangelo Merisi

EMMAZUS
Lorenzo Medici

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GALLERIA BORGHESE

PAOLINA BORGHESE BONAPARTE
AS VENUS VICTRIX
Antonio Canova, 1804

APOLLO AND DAPHNE
Gian Lorenzo Bernini, 1622

LADY WITH UNICORN
Raffaello Sanzio, 1505

COLLOSSAL HEAD
Hanan art, 2nd century A.D.

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NEUES MUSEUM BERLIN

IBIS
Wisdom

UDJAT EYE
Well-being

SCORAB
Resurrection

IBIS
Godness

OSIRIS
God

LOTUS
Rebirth

COLOSAL HEAD
Hanan art, 2nd century A.D.

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ALTES MUSEUM BERLIN

WINE-MIXING VESSEL
ca. 515 BC

GLASS AMPHORA
150-100 BC

PRAYING BOY
ca. 300 BC

HEYL APHRODITE
200-100 BC

DORIC ORDER
Treasure of Megara

IONIC ORDER
Pergamon Altar

CORINTHIAN ORDER
Miletus Market Gate

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POMPEII

MASCHERA D'ORO
Casa del quadretti teatrali

FLORA
di Africana

CAVE CARIN
Casa del poeta tragico

FAUNO DANZANTE
Casa del fante

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The Museum of Modern Art
11 West 53 Street, New York NY

WESTERN HEATING
Charles E. Heppner, ca. 1881

ANDY WARHOL
Campbell's Soup Cans, 1962

SOVIET LUCHKO
Drawing of a girl, 1930s

EMMAZUS
Lorenzo Medici

SCORAB
Resurrection

IBIS
Wisdom

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Museo archeologico nazionale di napoli

ATLANTE FARNESE
Luigi Spadolini, 1847

FANCIULLA COL SAKRO
Pompeii, 50-70 A.D.

FRASCILE A BRONZO
Tomb of Cornelia, 4th c. BC

COMEDIANI
Dionisio, 1 A.C.

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Fundació Joan Miró
Barcelona

WOMAN WITH A BEAUTIFUL HAT
STAR - 1958

WOMAN, BRO, STAR - 1978

Figura humana
1946

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PERGAMON MUSEUM BERLIN

FLOWER FROM PALACE FACADE
Mshatta, ca. 742

VASE DECOR
Iznik, ca. 1520

AL-HAMBRA DOME DECOR
Granada, ca. 1329

EAGLE AQUAMANILE
Iraq, ca. 800

PROVER NICHIE PATTERNS
Konya, 13th century

DECOR FROM WATER BASIN
Mshatta, ca. 750

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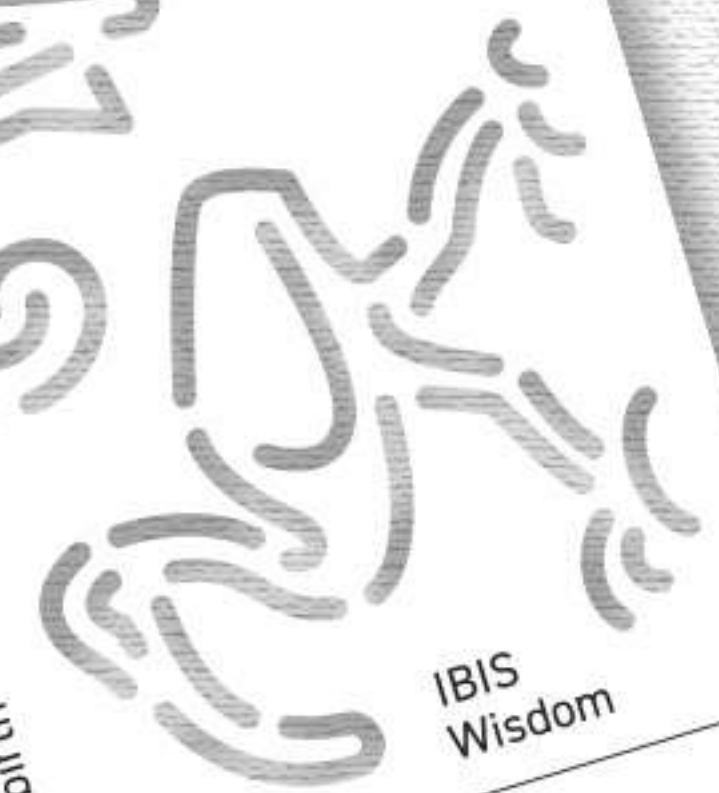
NEUES MUSEUM BERLIN



SCARAB
Resurrection



UDJAT EYE
Well-being



IBIS
Wisdom



LOTUS
Rebirth

HORUS
Falcon Deity



BASTET
Cat Deity



**CAPTURE THE SOUL OF
ICONIC ART PIECES
EFFORTLESSLY WITH
ARTGRAPHER.**

MoMA

The Museum of Modern Art
11 West 53 Street, New York NY

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INDECISION

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JEAN-MICHEL BASQUIAT
Pez Dispenser, 1984



ROY LICHTENSTEIN
Drowning Girl, 1963

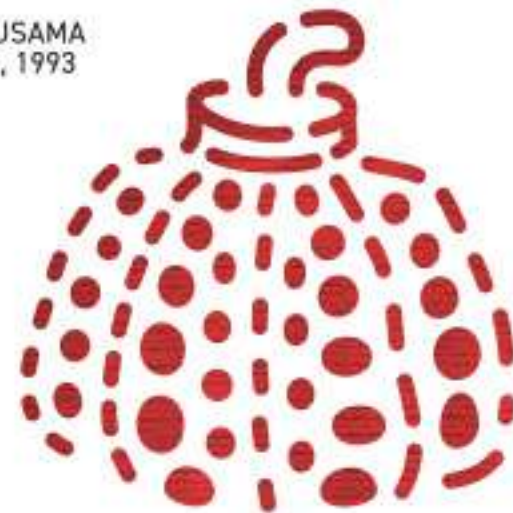


KEITH HARING
Dancing Figure, ca.1983



ANDY WARHOL
Campbell's Soup Cans, 1962

YAYOI KUSAMA
Pumpkin, 1993



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MoMA

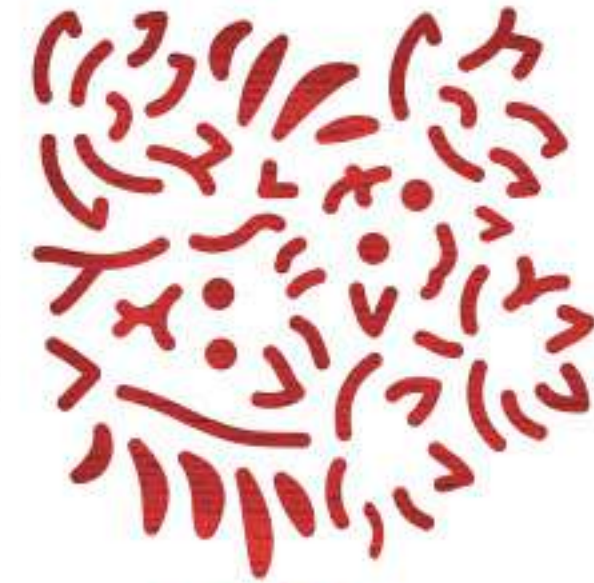
The Museum of Modern Art
11 West 53 Street, New York NY



MARC CHAGALL
Birthday, 1915

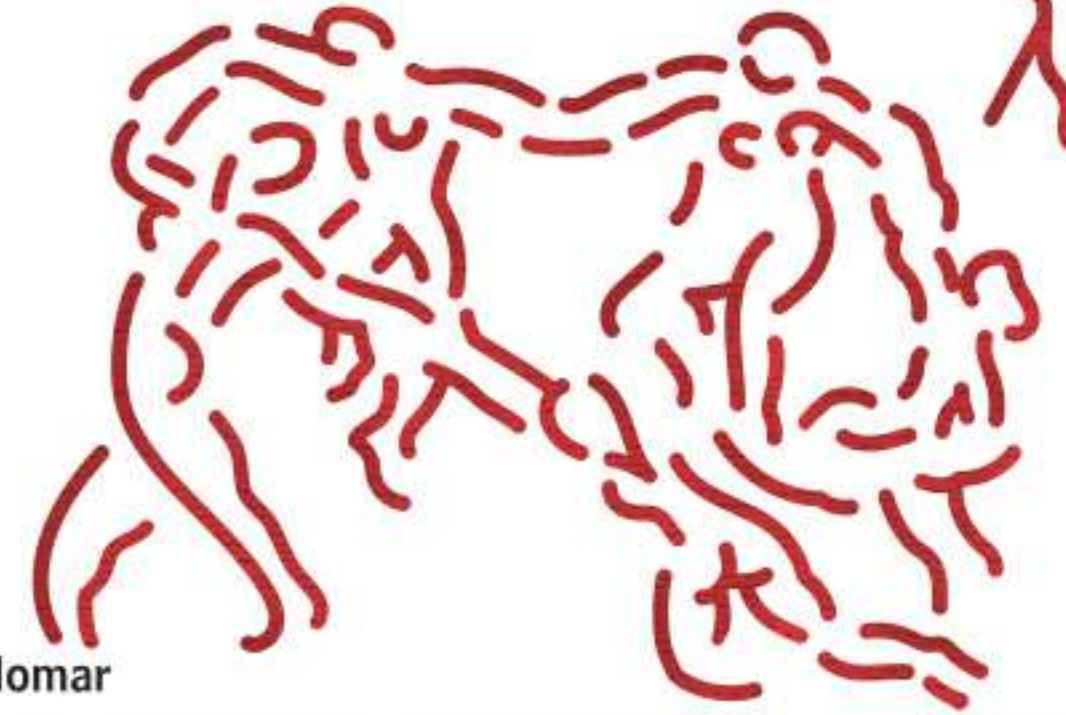


PABLO PICASSO
Les Femmes d'Alger (O.K.), 1907



HENRI ROUSSEAU
The Dream, 1910

SALVADOR DALI
The Persistence of Memory, 1931

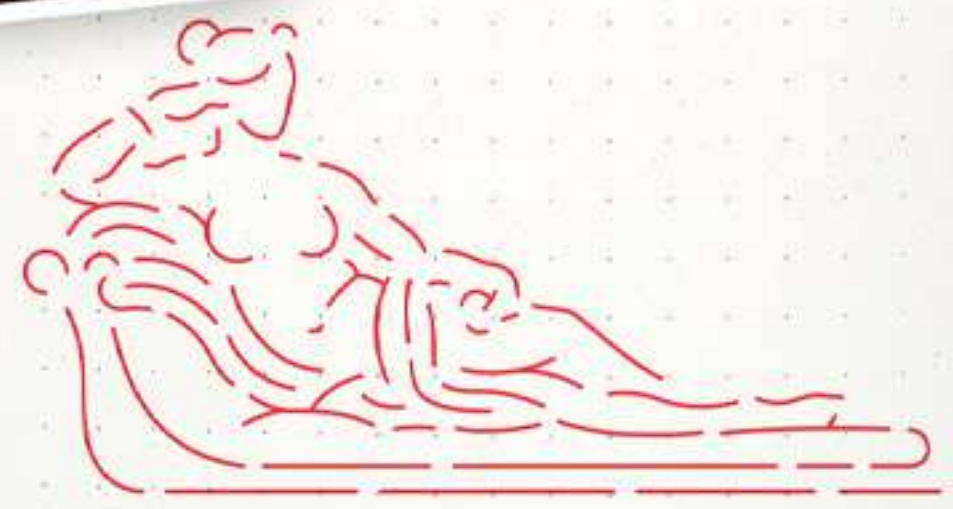


HENRY MATISSE
Dance, early 1909

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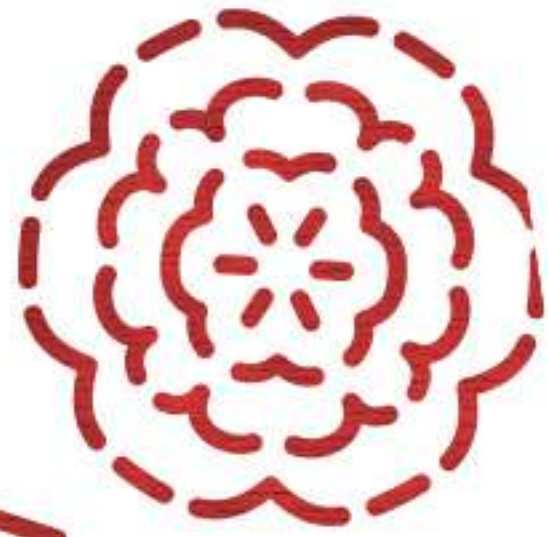
**TRACE, RECREATE
AND BRING TIMELESS
MASTERPIECES TO
LIFE ON CANVAS, ONE
STROKE AT TIME!**





PERGAMON MUSEUM BERLIN

FLOWER FROM PALACE FACADE Mshatta, ca. 743



ALTES MUSEUM BERLIN

VASE Iznik, c



DORIC ORDER Treasure of Megara



IONIC ORDER Pergamon Altar



CORINTHIAN ORDER Miletus Market Gate



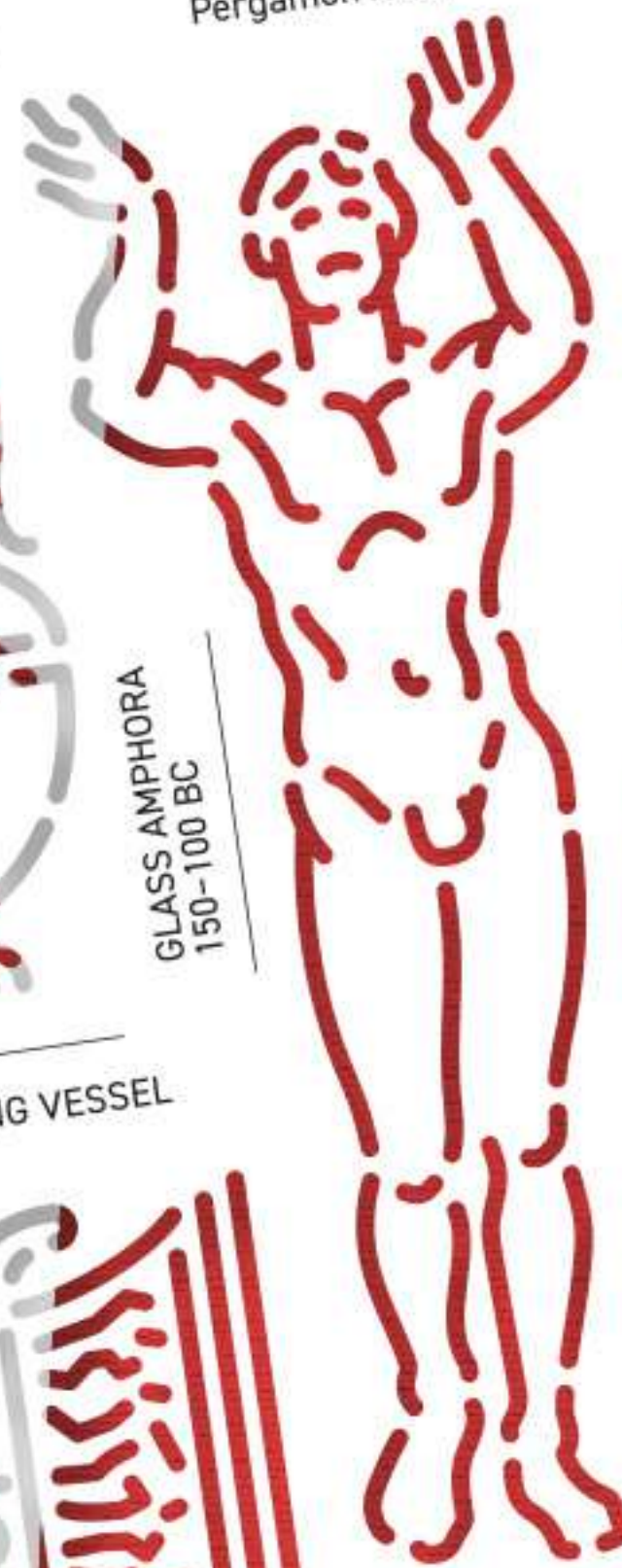
ALHAMBRA DOME DECOR Granada, ca. 1320



PRAYER NICHE PATTERN Konya, 13th century



GLASS AMPHORA 150-100 BC



PRAYING BOY ca. 300 BC

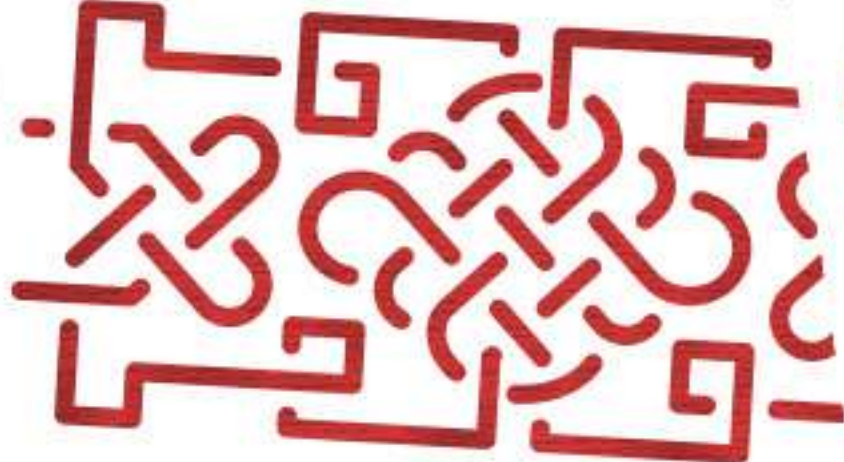


HEYL APHRODITE 200-100 BC

EAGLE AQUAMANILE Iraq, ca. 800



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DECOR FROM V Mc



WINE-MIXING VESSEL ca. 515 BC

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With this ArtGrapher you can turn marks into drawings!

The details of wonderful paintings land on a sheet of paper.

With a simple gesture you will be amazed at how much fun it is to personalize the pages of your notebooks with drawings reminiscent of masterpieces of world art history!

Technical Specifications

Size

12,5 cm x 20 cm x 2 mm

Material

Plexiglass 2 mm

Print

Laser cutting +
Silkscreen

Printed using non toxic inks

MADE IN ITALY
100% RECYCLABLE



Available Versions

possibility to customize

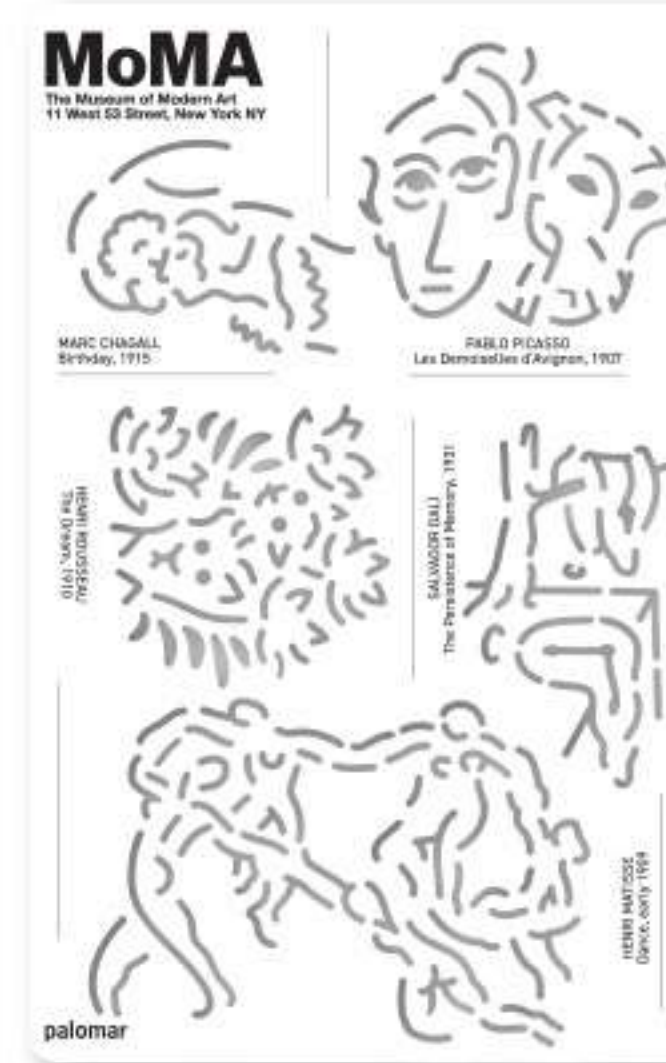
Moma (1)



Moma (2)



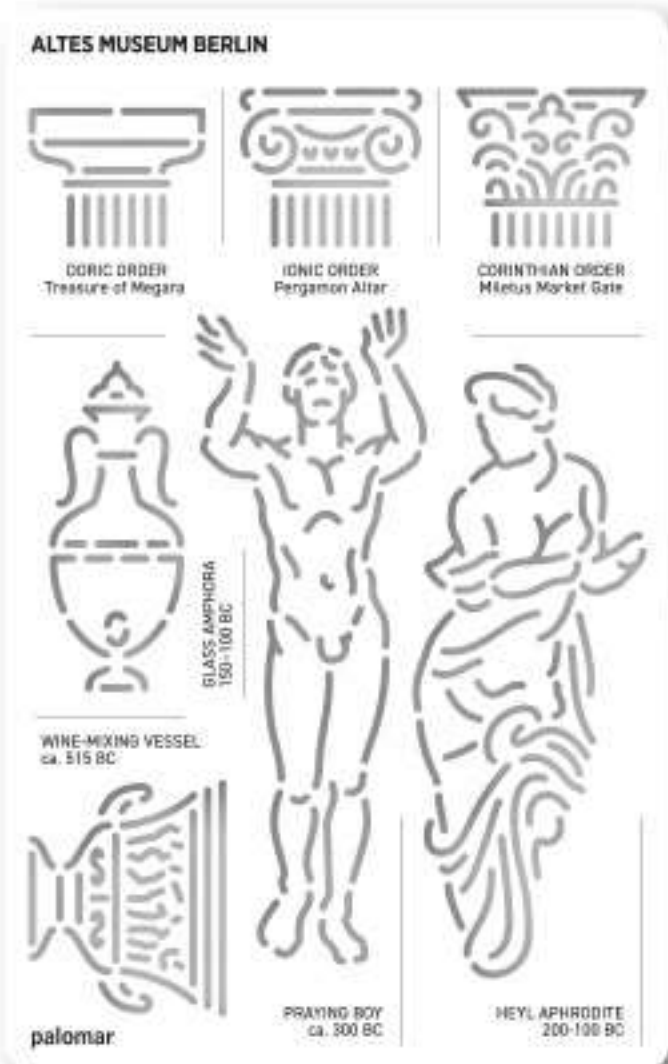
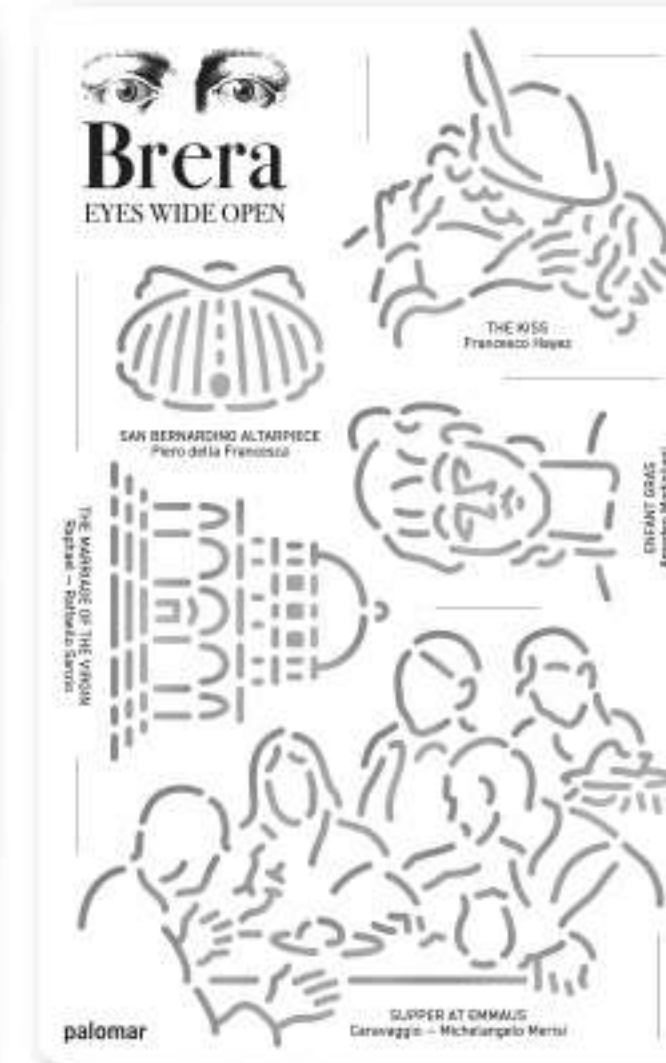
Moma (3)



Fundació Joan Miró



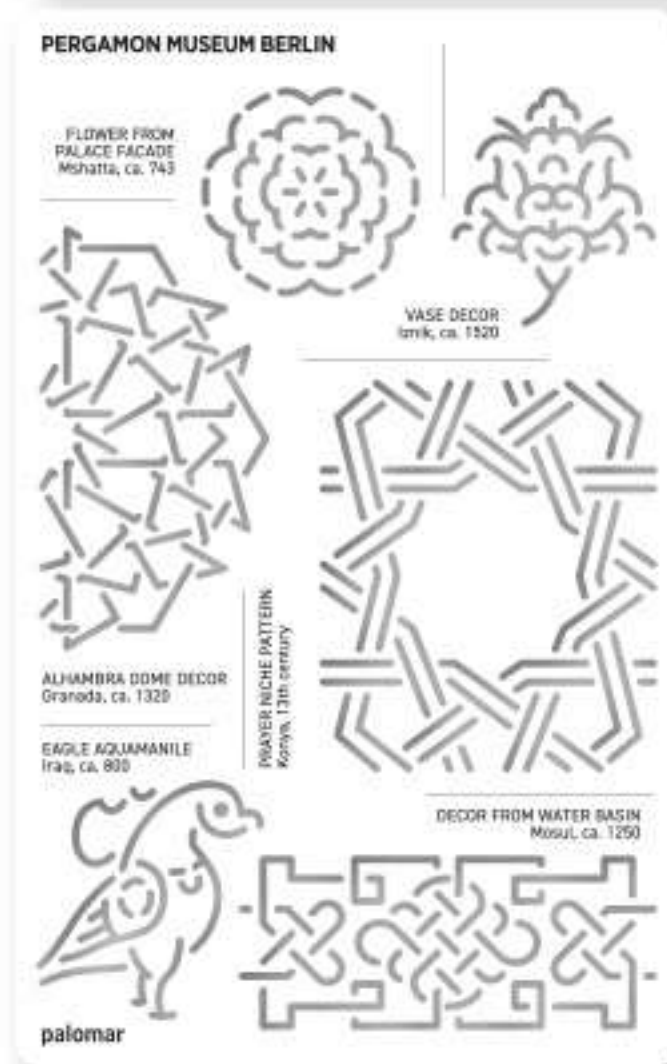
Pinacoteca di Brera



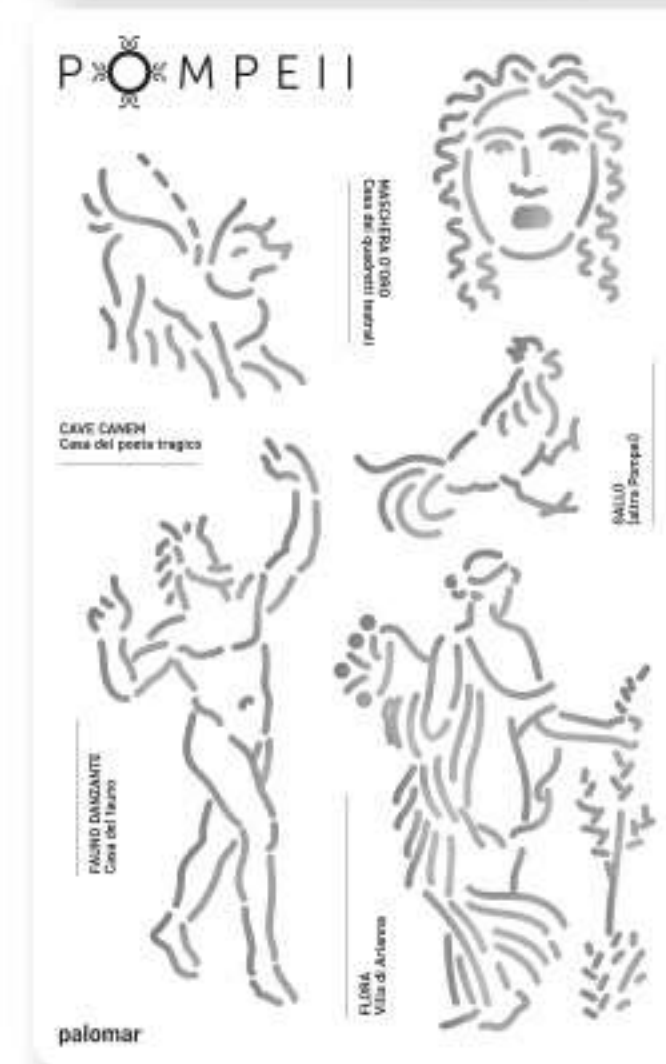
Altes Museum Berlin



Neues Museum Berlin



Pergamon Museum Berlin



Pompeii



Galleria Borghese



MANN - Museo Nazionale di Napoli



FANCIULLA, CD. SAFFO
Pompei, 55-70 d.C.



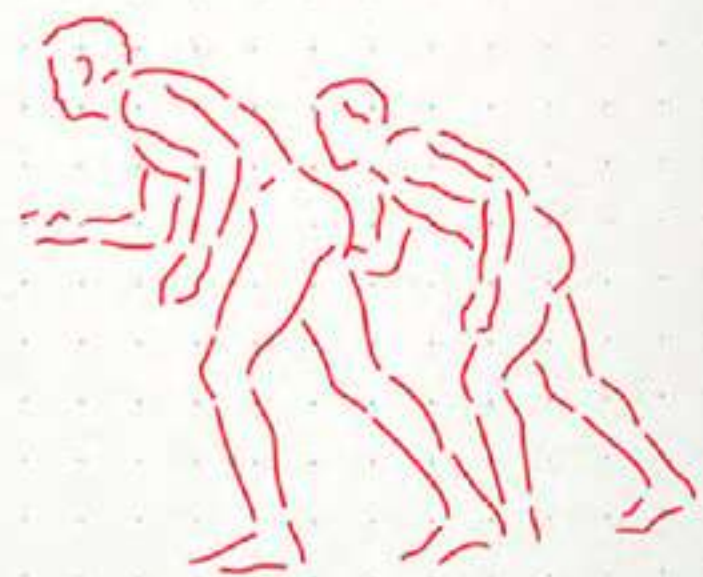
ATLANTE FARNESE
Luogo ignoto, II d.C.



ERACLE A RIPOSO
Terme di Caracalla, II-III d.C.



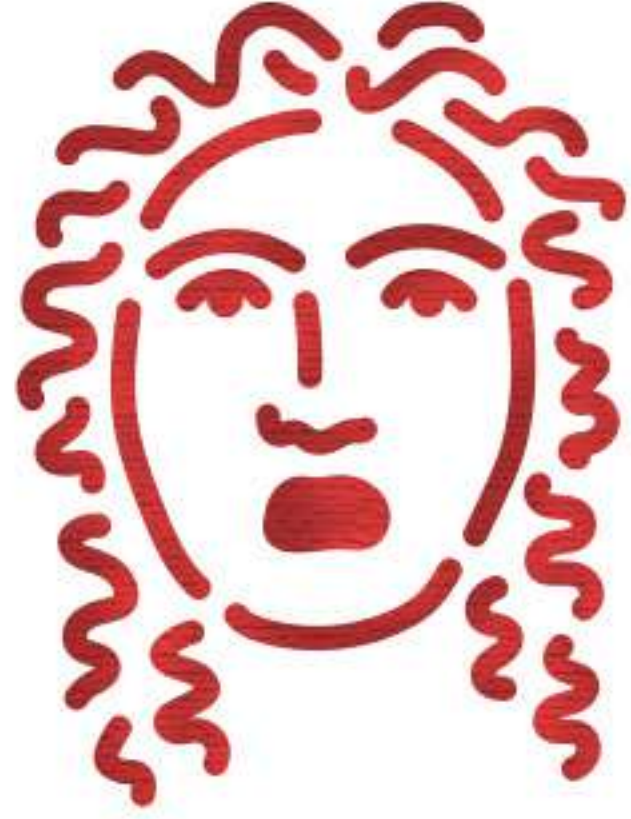
DORI
no. I a.C.



POMPEII



MASCHERA D'ORO
Casa dei quadretti teatrali



CAVE CANEM
Casa del poeta tragico



GLADIATORE
Casa di Sallustiana



GALLO
(altra Pompei)





Fundació
Joan Miró
Barcelona



WOMAN WITH A BEAUTIFUL HAT,
STAR - 1978



WOMAN, BIRD, STAR - 1978

Figure from
WOMEN, BIRDS, STARS - 1942

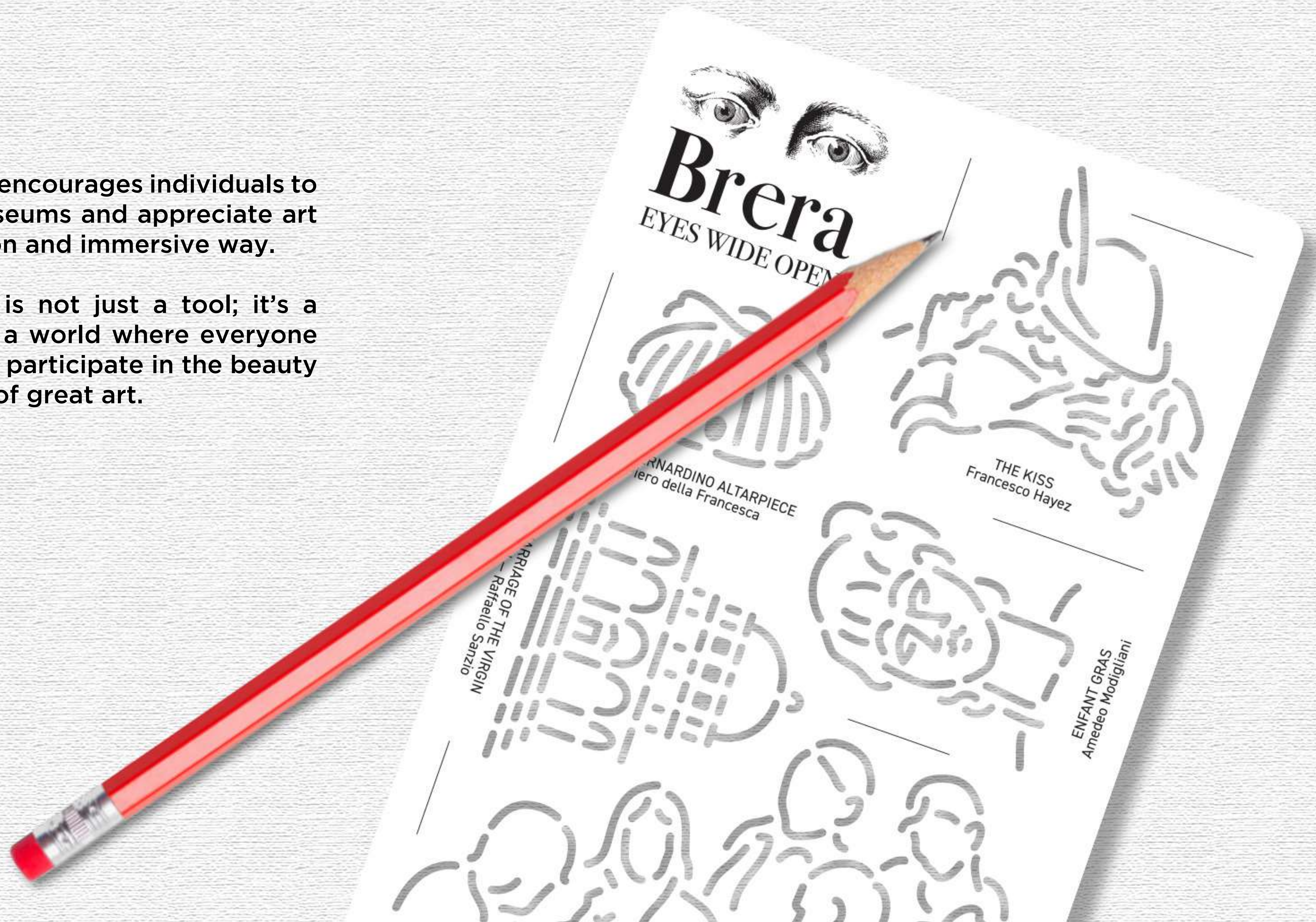


Joan Miró, 2024



ArtGrapher encourages individuals to explore museums and appreciate art in a hands-on and immersive way.

ArtGrapher is not just a tool; it's a gateway to a world where everyone can actively participate in the beauty and legacy of great art.



Palomar is a design company founded in Florence, Italy in 2001.

The products we design and manufacture — a collection of nomadic objects — are radically innovative for the new meanings they aspire to bring to our everyday life and experience.

Through a research that can be described as “post-digital”, **every project designed by Palomar represents a sort of countermelody to the overwhelming digital technology mainstream**; a way of saying that new physical and analogic objects can coexist with the digital technology and its presumed imperatives, enriching our experience with a more human, more ironic and more attractive dimension.

THANK YOU!

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